

FAQ

1. Who can apply to the programme / How do you define a “musician”?

We are looking for mid-career musicians pursuing original artistic practice and performance.

2. What does “mid-career musician” mean?

This refers to musicians who are beyond the beginner or early-career stage. Applicants should be professionally independent, meaning they are able to organise their collaboration within the project on their own and make effective use of the programme’s resources (such as the recording studio, rehearsal space, etc.).

3. Is there an age limit?

Participants must be at least twenty one (21+) years of age. There is no upper age limit.

4. Are there any geographical criteria?

Yes. At this stage, the programme is open to individuals residing in Member States of the European Union, regardless of nationality. Applicants who require a visa or residence permit are encouraged to apply in future editions of the programme.

5. Can I apply with an existing band?

No. The call is intended solely for musicians who will form a new duo specifically for this programme and who have not previously collaborated together.

6. Can I submit more than one project?

Yes, as long as the projects involve different collaborations. Each duo may submit only one project.

7. Which musical genres are eligible?

All musical genres are accepted.

8. Is there an application fee?

No. Submitting an application is free of charge.

9. What is the application deadline?

The call is open until 10 March 2026 at 23:59 (CET).

10. When will I receive the results?

All applicants will be informed of the selection committee’s decision by 22 March 2026.

11. Are the residency dates flexible?

No. The dates are fixed and cannot be changed.

Residency 1: 4 May 2026 – 24 May 2026

Residency 2: 1 June 2026 – 21 June 2026

12. How long does the residency last?

Each residency lasts three weeks.

13. Can I come with a spouse/partner, children, pets, an assistant, or a collaborator?

The residency accommodation is intended for two people, and any such arrangement requires the consent of both members of the duo. All travel, living arrangements, and other costs related to accompanying persons or animals must be covered by the resident. The presence of an accompanying person cannot affect the duo's ability to work effectively.

14. What if I have a scheduled concert during the residency?

Residents may leave Bydgoszcz for a short period to perform a concert or fulfil other professional obligations that cannot be rescheduled. Please note that any additional travel costs are not covered by the residency programme.

15. What is expected of me?

Detailed information is provided in the residency guidelines and will be clearly outlined in the agreement signed with the Bydgoszcz City of Music (the host). In short, residents are expected to:

- A three-week stay in Bydgoszcz and work on a joint musical project as a duo
- A meeting or public presentation of previous work
- A concert or public presentation of the work developed during the residency
- Submission of a written report after the residency
- When possible, engagement with the local music community in Bydgoszcz

For additional questions, please contact:

residencies@bydgoszczmusic.pl