

Bydgoszcz Poland Music DUO Residency Terms and Conditions

Organising institution: Bydgoszcz City of Music UNESCO

Programme: Bydgoszcz Poland Music DUO (hereinafter referred to as the „BPM DUO”)

§ 1. General Provisions

1. These Terms and Conditions define the rules for participation in the BPM DUO artistic residencies organised by Bydgoszcz City of Music UNESCO (hereinafter referred to as the “Organiser”).
2. The residencies are production-oriented and addressed to musicians residing within the European Union, excluding Poland.
3. The purpose of the programme is to create conditions for creative work, artistic exchange, and collaboration with the local music community.

§ 2. Recruitment and Selection of Participants

1. Applications for the residency must be submitted in English to: residencies@bydgoszczmusic.pl
2. Application deadline: 10 March 2026, 23:59 (CET).
3. Each application must include: a bio or CV of each participant; at least two audio or audio-visual works by each participant; a letter of intent including a project plan (maximum one A4 page); a completed application form; two photographs of each participant; and a signed GDPR consent form.
4. Only complete applications will be considered.
5. Participants will be selected through an open call procedure by a jury appointed by the Organiser. The jury’s decision is final, does not require justification, and is not subject to appeal.
6. Results will be announced by 22 March 2026.
7. The selected duo is required to confirm participation within five days of receiving the acceptance notification. Failure to confirm participation within the specified timeframe shall be deemed a withdrawal and entitles the Organiser to invite another duo.
8. The Organiser will prepare an agreement governing the mutual obligations of the parties.
9. An agreement governing participation in the residency shall be concluded between the Organiser and the selected duo prior to the commencement of the residency. Failure to sign

the agreement within the designated timeframe shall be deemed a withdrawal and entitles the Organiser to invite another duo.

10. Residents are responsible for arranging their own insurance, including health and accident insurance. Residents are also required to hold a valid European Health Insurance Card (EHIC). The Organiser accepts no responsibility for any events resulting from insufficient insurance coverage.

11. If illness or other unexpected circumstances prevent arrival on the scheduled dates, Residents are required to inform the Organiser immediately. Residency dates are fixed and cannot be changed; in such cases, the Organiser may cancel the participation of the duo and invite another duo from the reserve list. Withdrawal from the project obliges the Residents to repay documented costs, especially travel expenses.

12. In the event of force majeure, the Organiser shall determine the extent of any reimbursement.

§ 3. Conditions of Participation

1. The BPM DUO Residencies are intended for individuals pursuing original artistic practice in the field of music and performance.

2. Applicants must meet the following criteria: a) be at least twenty one years of age; b) live in a Member State of the European Union, excluding Poland; c) identify as mid-career musicians, and not as beginners or early-career artists.

3. Applicants must be able to communicate effectively in English during the residency.

4. The call is open exclusively to duos whose members have not previously collaborated. Applications submitted by individuals or by groups other than duos shall not be considered.

5. Each duo may submit only one project proposal.

§ 4. Residency Dates

1. The residencies take place during two separate periods:

04 May 2026 - 24 May 2026

01 June 2026 - 21 June 2026

2. Each residency period is assigned to a different duo selected through the open call.

3. The residency dates are fixed and cannot be changed.

§ 5. Organiser's Obligations

1. The Organiser provides the Residents with the following:

a) arranged accommodation for the duo for the entire residency period, including two

separate bedrooms, a shared living area with a kitchenette, and a shared bathroom,

- b) a dedicated workspace (rehearsal space) available for 8 days during the residency (the detailed schedule will be arranged with the selected duo prior to signing the agreement),
- c) access to a professional recording studio, depending on the nature of the submitted project (the detailed schedule will be arranged with the selected duo prior to signing the agreement),
- d) coverage of travel costs to and from Bydgoszcz up to €300 per person (round trip),
- e) an honorarium of 500 EURO gross per person, paid after completion of the residency and fulfilment of all programme obligations.

2. The Organiser does not cover additional travel expenses, including travel related to concerts or other professional commitments during the residency, nor other costs related to the stay, such as food or insurance etc.

§ 6. Resident's Obligations

Residents agree to:

1. spend three weeks in Bydgoszcz,
2. actively work as a duo on the musical project proposed in the open call application,
3. carry out public activities, including:
 - a) participation in a meeting with the local music community, during which residents will present their artistic practice,
 - b) a public presentation of the residency outcomes in the form of a concert,
4. submit a written report within 30 days after the end of the residency,
5. collaborate with the local music community in Bydgoszcz whenever possible.

6. If the project is not completed during the residency, residents agree to deliver its final version in a form and timeframe agreed with the Organiser.

§ 7. Final Provisions

1. Participation in the residency constitutes acceptance of these Terms and Conditions. Detailed conditions of cooperation are defined in an agreement concluded between the Organiser and the residents.
2. The Organiser reserves the right to amend these Terms and Conditions. Any changes will be communicated to participants prior to the start of the residency.